



FDLRS/East
winter 2010
volume XXIX #3

Coastline Newsletter

2010 Through the Looking Glass Scholarship

Through the Looking Glass and its National Center for Parents with Disabilities and their Families are pleased to announce new scholarships specifically for high school seniors and college students who have parents with disabilities. A total of ten \$1000 scholarships will be given out in the Fall 2010.

These scholarships are part of *Through the Looking Glass' National Center for Parents with Disabilities and their Families*. Please note that the 2010 awards have different application procedures than previous years. There are separate scholarship awards for high school seniors and for college students, and each has separate eligibility requirements:

1. **High School Seniors.** To be eligible, a student must be a high school graduate (or graduating senior) by Summer 2010, planning to attend a two-year or four-year college in Fall 2010 in pursuit of an AA, BA or BS degree, and have at least one parent with a disability.
2. **College Students.** To be eligible, a student must be currently enrolled in a two-year or four-year college in Fall 2010 in pursuit of an AA, BA or BS degree, be 21 years of age or younger as of March 1, 2010, and have at least one parent with a disability.

All application materials must be postmarked by March 1, 2010. Individuals may submit only one application per award period.

Selection criteria for all scholarships include academic performance, community activities and service, letter of recommendation and an essay describing the experience of growing up with a parent with a disability.

Please go to the website: <http://www.lookingglass.org> for more information, including the application form, complete application directions and a FAQ page that answers many common questions as well as offers helpful suggestions.

Through the Looking Glass
2198 Sixth Street, Suite 100
Berkeley, CA 94710
(800) 644-2666
(800) 804-1616 (TTY)
www.lookingglass.org
scholarships@lookingglass.org

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VSA arts Brevard Happenings

For students with autism and other learning disabilities, puppetry helps increase self-confidence, use of proper social skills and overall communication. Through a partnership with the King Center for the Performing Arts and Brevard Public Schools, VSA arts of Florida-Brevard offered middle school ESE teachers the opportunity to participate with the national touring company, Wood and String Puppet Theatre. Through this partnership ESE teachers learned the art of puppetry, attended with their students a dazzling performance of “Out of the Mist” and engaged their students in a workshop to make their own puppets. The participating teachers and students then created and performed their original puppet shows with the help of The Merry Puppeteer, Mary Williams of Cocoa Beach. Students at Johnson Middle School performed a holiday skit for pre-k students at Croton Elementary. Johnson Middle School teacher Patty Smith writes of the experience, “We finished with a feeling of great pride!”

On November 9th, VSA arts teachers were invited to attend an inservice on how to use Microsoft Photo Story 3 to create media presentations from digital photos, complete with transitions, music, narration, and special effects. Tam Rutenber and Jane Hoover, Technology Integrators, conducted the workshop at ESF. The participating teachers will be creating a 3-minute movie for the “Ocean Commotion Film Festival” using the clay creations designed with the visiting artist, Lori Emly. These movies will be shown at the VSA arts Festival on April 14, 15, and 16, 2010 at the Brevard Zoo.

Budding writers participated in “Pen Power” a VSA playwriting program that culminates in staged readings at the King Center on February 12, 2010. The student performance takes place at 10:30 a.m. and a public performance at 7:00 p.m. Each show concludes with a talk-back discussion with the writers and actors. Heritage High School teacher Joan Taddie conducted workshops for more than 60 secondary students and then worked individually with three finalists: Alyssa Dacri of Satellite High and Taylor Thelander and Maya Jordan, both of Johnson Middle School. Each one-act play had to explore some aspect of disability. To see the winning plays read live, contact Janice Kershaw at jkershaw@bacbrevard.com for free tickets.

Roneia Floyd, a first grade student from Saturn Elementary was the big winner of this year’s Holiday Card Contest sponsored by the law offices of Moletteire and Torpy P.A. She won a \$300 savings bond and her original artwork was featured on the law firm’s holiday card. Second place winner, Chloe Murray from Gardendale and third place winner, Cody Ray Prince, won \$200 and \$100 savings bonds.

You never know where you might spot VSA artwork! This semester art exhibits were held at the Art Gallery of Viera during Very Special Arts Days, at the King Center for the Performing Arts during Disability Awareness Month, and in model homes during the Homebuilders and Contractors Association Fall Parade of Homes. Various offices and public buildings throughout Brevard host the student created artwork.

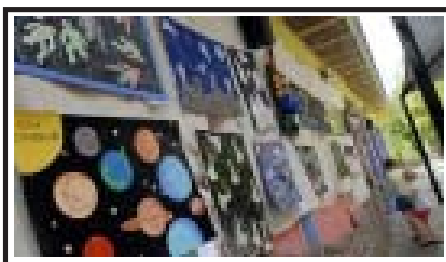
Don’t forget that teachers can borrow the popular “Arts for All” equipment, free of charge. Teachers have already been using it to make t-shirts for the festival and for events like Jump Rope for Heart. Checkout forms are available at www.vsabrevard.org or by contacting Janice Kershaw at jkershaw@bacbrevard.com

Coming soon... the 22nd Annual VSA arts of Florida-Brevard festival, “Ocean Commotion”

April 14-16, 2010 at Brevard Zoo.



A beautiful piece of VSA artwork



VSA artwork on display



Trainers Tam & Jane

 **VSA arts Volusia Happenings**

On January 6, 2010, groups of Volusia County students enjoyed sold out performances of the TheatreWorks production *Freedom Train*. The production, sponsored by VSA arts Volusia, told the thrilling story of Harriet Tubman, the Moses of her people. Born a slave, she was only 25 when she made her perilous escape from a Maryland plantation, leaving her family behind. Pursued by dogs and relentless slave catchers, she followed an escape route laid out by Quakers - secret hiding places in churches, barns, cellars and homes. On nineteen secret trips Harriet Tubman guided more than 300 slaves, including her aged parents, to freedom!!!

In letters received from some of the students who attended, you can “feel” their level of engagement in the performance.

•*My favorite part was when Harriet was reading the Bible and the man was trying to see her face. She kept moving the Bible back and forth so he couldn't.*

•*It was inspiring!*

•*I learned a lot about Harriet Tubman's life as a child.*

•*Freedom Train was amazing. I felt like I was going back in time.*



VSAarts Volusia sponsors annual performances by TheatreWorks USA. Watch for flyers this fall advertising upcoming 2010-2011 performances!

*Coming soon... the Annual VSA arts Volusia **Talent Night**, May 7, 2010
Location TBA; Time 7:00 p.m.
FREE and open to the public!*

Early Reading First

Resources for Parents and Teachers

Useful Websites

- http://www.literacycenter.net/lessonview_en.htm# (interactive games, skill practice, alphabet)
- <http://www.internet4classrooms.com> (interactive alphabet)
- <http://dalesdesigns.net/BA1.htm> (animal babies)
- <http://ngfl.northumberland.gov.uk/Foundation/nurseryrhymes/default.htm> (nursery rhymes)
- <http://www.starfall.com> (interactive alphabet, sounds, cvc words, beginning reading)
- <http://www.preschoolprintables.com> (center signs, name plates, bingo, games, felt stories)
- <http://www.inklesstales.com> (animated alphabet, games, stories, poems)
- <http://www.sesameworkshop.org/sesamestreet/> (interactive alphabet, games, numbers, shapes, music, etc.)
- <http://www.drjean.org> (music, poems, activities, printable books)
- <http://www.dltk-teach.com> (crafts, alphabet, mini-books, etc.)
- <http://www.first-school.ws/> (preschool themes, activities, free printables)
- <http://www.first-school.ws/theme/alphabetp13.htm> (same site as above; link to online alphabet puzzles)
- <http://www.hubbardscupboard.org/index.html> (organizational help with curriculum, printables, resources)
- http://curry.edschool.virginia.edu/go/wil/rimes_and_rhymes.htm#This_Week (nursery rhyme lesson plans, printable rhyme family pictures)
- <http://www.storyplace.org/PRESCHOOL/other.asp> (online stories, activities related to themes)
- <http://www.kidscount1234.com/> (themes, photos, free printables)
- <http://www.jackhartman.com/> (song lyrics for phonological awareness and other curriculum areas)
- <http://www.busyteacherscafe.com> (thematic units)

Fine Motor Development

To many people, fine motor development means the way a child holds and uses pencils, crayons, and scissors. *But fine motor development is much more.* To understand fine motor development, it is important to understand a little about how the human body develops.

Human development progresses from the head down and from the trunk outward. The torso and shoulders develop long before the elbows, the hips long before the knees, and so on. In other words, skilled use of one's hands and fingers is the last in a long process of development.

Fine motor development is enhanced early in life by many opportunities to develop and refine large motor skills. It is developed by giving young children big pieces of paper and large crayons, allowing them to practice their movements. We also help children's fine motor development through a variety of activities, such as working with playdough, constructing with Legos and Tinkertoys, stringing beads, doing puzzles, and playing with pegboards and other table toys.

Such grossing activities are better than tasks at which the child may "fail" or those that are very repetitive. Through these fun, natural activities, children improve their fine motor development without frustration or boredom.

Activity Suggestions for Three-Year Olds

String Objects by using "strings" that can include pipe cleaners, wooden dowels, a pick-up stick, yarn, or shoe strings. Please note that the yarn and shoe strings are the most difficult to use, so masking tape can be placed on the tips of the stringing ends to make them "stiffer." The "objects" can include pasta of any size or shape, cut up pieces of a drinking straw, spools of thread, buttons, or commercially available beads. Please supervise, though, due to possible choking hazard.

Playdough-rolling dough into a "snake" using the whole hand or a ball using two hands; making dough into a "pancake" by pushing it down with an open hand; using cookie cutters; poking one finger at a time into a ball of dough.

Push uncooked noodles (elbows, rotini, corkscrew, etc) through a hole in the top of a clean hard plastic yogurt or sour cream container. The hole should be big enough for the pasta to go through, but small enough so there is a little resistance.

Pop bubbles by clapping both hands together or pop bubbles using the pointer finger.

Throw and catch an 8" ball or throw a ball into a cardboard box.

Sandbox- practice scooping and dumping sand, or burying a hand or foot.

Drawing activities, painting activities, and reading should be done on a VERTICAL SURFACE ON A DAILY BASIS. This can be done using an easel, wall-mounted chalkboard, or by taping paper to a wall. The child also can lie on their tummy either over a beanbag chair or over a pillow.

Look for part II, *Activity Suggestions for Four-Year Olds, in the Spring Coastline*

References:

National Association for the Education of
Young Children
Deanna Finney, Resource Teacher for
OT/PT Services for BCPS



Additional Resources for NIMAS

Following, are resources that will assist you in your quest to facilitate the accessibility of instructional materials in electronic file format.

U.S. Department of Education

At this website you can find language and regulations on the reauthorization of IDEA 2004 as it relates to NIMAS standards and implementation.

www.Ed.gov

The Family Center on Technology and Disability (FCTD) is a resource designed to support organizations and programs that work with families of children and youth with disabilities.

<http://www.fctd.info>

NIMAS at CAST Website

This website is intended to serve as a resource to state and district level educators, parents, publishers, conversion houses, accessible media producers, and others. It provides information about the policies, practices, and technologies related to NIMAS.

www.nimas.cast.org

A Guide to Making Documents Accessible to People Who Are Blind or Visually Impaired

This document contains a comprehensive discussion about how to make print and electronic information available to people with visual impairments in a variety of accessible formats. <http://www.acb.org/>

Accesslearning

Accesslearning is an online resource and training module that helps anyone interested in creating accessible formats. It is a ten-module tutorial that offers information, instructional techniques, and practice labs on how to enhance the usability of online materials for all students. <http://www.accesslearning.net/>

DAISY (Digital Accessible Information System) Consortium

The DAISY Consortium promotes the DAISY standard for digital talking books. This site contains information about DAISY standards; authoring, production and conversion tools; DAISY book hardware and software players; and many other related resources. <http://www.daisy.org/>

The Florida Diagnostic & Learning Resources System is funded by the State of Florida, Department of Education, Division of Public Schools and Community Education, Bureau of Instructional Support and Community Services, through federal assistance under the Individuals With Disabilities Education Act (IDEA), Part B, IDEA Part B, Preschool, and State General Revenue Funds.

This publication can be made available to persons with disabilities in a variety of formats, including large print, cassette tape, and braille. Telephone or written requests should be made at least two weeks prior to the time you need the material and should include your name, address and phone number. In **Brevard County** requests should be made to Kim Riddle, ESE Lead Teacher, 2700 Judge Fran Jamieson Way, Viera, FL 32940, (321) 633-1000, ext. 535 and in **Volusia County** to FDLRS, Campbell Middle School, 625 S. Keech Street, Daytona Beach, FL 32114, (386) 258-4684. You can access the *Coastline* newsletter by visiting the FDLRS/East website at <http://fdlrs.brevardschools.org/east/> OR <http://myvolusiaschools.org> (click on "departments" "fdlrs")

NIMAC

This is the website of the federally funded National Instructional Materials Accessibility Center. It provides information and resources regarding NIMAC and NIMAS and accessible instructional materials.

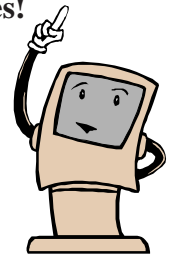
<http://www.nimac.us>

The Florida Instructional Materials Center for the Visually Impaired (FIMC-VI)

This is a statewide resource center designed to assist schools in obtaining specialized materials for students with visual impairments. <http://www.fimcvi.org>

Check out these online modules!

Developed by the Florida Department of Education, Bureau of Exceptional Education and Student Services and the FDLRS Administrative Project, both



The Middle Grades Integrated Curriculum and

Elementary K-6 Content

Review Professional Development Module

are great resources for ALL teachers! Go to the following websites to access these courses.

<http://fdlrs/hrd.nefec.org/ic/mainPage.aspx>

<http://fdlrs/hrd.nefec.org/elemk6/index.aspx>



Educational Services Facility
2700 Judge Fran Jamieson Way
Viera, FL 32940

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